

# Magnificat 2017

voor marimba, piano en contrabas

$\text{♩} = 120$

Marimba

Double Bass

*f* *f* *pizz.* *f*

Mag - ni - fi - cat! Mag -

Detailed description: This system contains the first four staves of the score. The vocal line (top) begins with a rest, followed by a melodic phrase starting on a half note G4, marked with a forte (*f*) dynamic and a triplet of eighth notes. The Marimba part (second staff) consists of chords of four notes each, marked with a forte (*f*) dynamic. The Piano part (third staff) consists of chords of four notes each, also marked with a forte (*f*) dynamic. The Double Bass part (bottom staff) plays a simple eighth-note bass line, marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The key signature is one sharp (F#) and the time signature is 4/4. A repeat sign is present at the end of the system.

Mrb.

D.B.

6

ni - fi - cat! Mijn God, mijn ver-blij - den, Hem wil ik be - lij - den: Mag -

Detailed description: This system contains the next four staves of the score. The vocal line (top) continues the melody from the first system, marked with a forte (*f*) dynamic. The Marimba part (second staff) continues with chords of four notes. The Piano part (third staff) continues with chords of four notes. The Double Bass part (bottom staff) continues with the eighth-note bass line. A fermata is placed over the final note of the vocal line. The key signature and time signature remain the same. A repeat sign is present at the end of the system.

**Fine** *mf* 9

ni - fi - cat! Mag - ni - fi - cat!\_ 1. Een dans-lied wil ik zin - gen voor mijn  
2. Mijn Va - der wil ik prij - zen: hei - lig

**Fine**

**Fine**

**Fine**

**Fine**

12

Lie - ve Heer. Wat doet God gro - te din - gen, op ar - men en ge - rin - gen ziet  
is zijn Naam. Wie hon - gert zal Hij spi - zen, wie neer - ligt zal her - rij - zen, wie

Hij ge - na - dig neer. Mag  
heerst ten on - der gaan.

Mrb.

D.B.

*f*